**HL: Language and Literature Syllabus Checklist / Template**

**Part 1: Language in Cultural Context & Part 2: Language in Mass Communication**

****

**(SG 16)**

****

**(SG 20)**

**Part 3: Literature-texts and contexts (2 works)**

***\_\_\_\_ One work from the PLT [[1]](#footnote-2)***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Beckett** | **Waiting for Godot** | **Drama** | **C 20** | **France** |

***\_\_\_\_ One author (work) from the PLA OR Chosen Freely***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Wilde** | **The Importance of Being Earnest** | **Drama** | **C 19** | **Europe** |

**Part 4: Literature-critical study (2 works)**

***\_\_\_\_\_ First PLA author (work)***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Emily Dickinson** | **Selected Poems** | **Poetry** | **C 19** | **USA** |

***\_\_\_\_\_ Second PLA author* (work)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Genre** | **Period** | **Place** |
| **Woolf** | **A Room of One’s Own** | **Non-fiction Essays** | **C 20** | **Europe** |

***Overall:***

|  |  |  |  |
| --- | --- | --- | --- |
| **2 genres?** | **2 periods?** | **2 places?** | **Author doesn’t repeat in any one Part?** |
| **Yes** | **Yes** | **Yes** | **Yes** |
| **No** | **No** | **No** | **No** |

1. The tables have been formatted for ‘auto-fit’. Please complete as a soft copy. [↑](#footnote-ref-2)